



## CERTIFICATION ORDER

**WHEREAS** the Directors Guild of Canada was certified on July 16, 2003 to represent a sector composed of all independent contractors, who are permanent residents of Canada or Canadian citizens, engaged in any production by a producer subject to the *Status of the Artist Act* (the *Act*), to perform the function of director, assistant director or first assistant director, excluding:

- (a) artists covered by the certification granted to the Association des réalisateurs et réalisatrices du Québec by the Tribunal on December 30, 1997; and
- (b) assistant directors and first assistant directors covered by the certification granted to the Regroupement APVQ-STCVQ (now known as l'Alliance québécoise des techniciens de l'image et du son (AQTIS)) by the Tribunal on March 4, 2003;

**AND WHEREAS**, the Canada Industrial Relations Board (the Board) has received an application from the Directors Guild of Canada filed pursuant to section 35(1) of the *Canadian Artists and Producers Professional Relations Tribunal Procedural Regulations* (the *Regulations*), seeking to review and expand the scope of the sector it represents;

**AND WHEREAS**, in accordance with sections 25(3) of the *Act* and 35(2) of the *Regulations*, the Board gave public notice of the application for review;

**AND WHEREAS**, the National Film Board of Canada and General Teamsters, Local Union No. 362 were granted intervenor status;

**AND WHEREAS**, the Board received written submissions from a number of interested parties with respect to the said application;

**AND WHEREAS**, with the assistance of an officer of the Board, the proposed scope of the sector to be represented by the Directors Guild of Canada was further refined and clarified to address the intervenors' submissions;

**AND WHEREAS**, the Board takes official notice of the Agreement concluded between the Directors Guild of Canada and the National Film Board of Canada signed on December 22, 2017 and which indicates their understanding as to how the modified sector will be interpreted and applied by them vis-à-vis each other, having regard to the particular and unique reality of the National Film Board of Canada;

**AND WHEREAS**, in consideration of the revised proposed scope of the sector, the application is no longer opposed by the intervenors and interested parties to this application;

**AND WHEREAS**, the Board has determined that the sector described hereunder is suitable for bargaining and is satisfied that the Directors Guild of Canada is the most representative of the artists in that sector;

**NOW THEREFORE**, it is ordered by the Canada Industrial Relations Board that  
the

**Directors Guild of Canada**

is hereby certified to represent a sector composed of:

all independent contractors, who are permanent residents of Canada or Canadian citizens, engaged in any production by a producer subject to the *Status of the Artist Act*, to perform the function of director, assistant director or first assistant director, computer graphics designer, set designer, location manager, picture editor, sound editor, art director, first assistant art director, and production designer, **excluding**:

- (a) artists covered by the certification granted to the Association des réalisateurs et réalisatrices du Québec by the Tribunal on December 30, 1997; and
- (b) artists covered by the certification granted to the Alliance Québécoise des techniciens de l'image et du son (AQTIS) by the Tribunal on March 4, 2003, as amended on October 20, 2003 and February 23, 2005 and confirmed by the Canada Industrial Relations Board on April 29, 2013; and
- (c) computer graphics designers, set designers, art directors, first assistant art directors and production designers in the provinces of Alberta, British Columbia and Manitoba; and
- (d) picture editors and sound editors in the provinces of Alberta and British Columbia; and
- (e) location managers in the province of Alberta.

**FURTHERMORE**, the present certification order is subject to the Agreement concluded between the Directors Guild of Canada and the National Film Board of Canada signed on December 22, 2017.

**ISSUED** at Ottawa, this 4th day of June, 2018, by the Canada Industrial Relations Board.

Ginette Brazeau  
Chairperson

**Reference No.: File No. 31845-C**